



## NEW ASSEMBLY PERFORMANCE PROGRAMS PROCESS (Current YA Artists)

Creating new programs is a multi-step collaborative process which unfolds over a period of several months. Following is timeline and description of key events in the process, beginning with the submission of a concept and ending with approval of the program for inclusion on the roster. With the exception of the application deadline and the professional learning seminars, dates may be adjusted as circumstances warrant. Changes to this year's process are indicated with an asterisk.

The Professional Learning seminar will be repeated April 22-24 and May 7-8.

Process*
<b>Phase I - Application</b>
Submit PL Seminar Application
Submit Program Proposal Application
Initial notifications of acceptance or denial
Interviews with artists regarding proposal
Notifications of acceptance or denial for Phase II
<b>Phase II – Program Development</b>
5-day Professional Learning seminar
Program outline and script created and submitted
Program development with staff
<b>Phase III – Auditions</b>
Program auditions
Second audition, if needed
Artists notified of program acceptance or denial
Documentation and promotional materials due

\*Since the process can be labor and time intensive, we make every effort to create a clear timeline for each program. This way you know what is being asked of you and YA knows when and how the program is evolving.