

Standard:

Program Delivery

Captures and maintains students' attention and interest through the use of communication, production elements and

	<u>Baseline</u>	<u>Practiced</u>	<u>Advanced</u>	<u>Ideal</u>
Presentation	· Presents ideas in a clear, audible, articulate and expressive manner	· Employs varieties of inflection, modulation and gesture encourage student responsiveness	· Makes creative and compelling use of voice, gesture, eye contact and physical dexterity to provide a context for student involvement	· Employs rich theatrical expression for a profound, dramatic effect
Rated 1-5 (5=Excellent)	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
Communication skills	· Use declarative statements and lecture techniques	· Allows for malleable scripting through lively dialogue and open ended questioning	· Injects innovative use of verbal and non-verbal expression to encourage student involvement	· Communicate through the art form to facilitate creative choice making by students
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
Rapport	· Establishes a relationship of trust and authentic connection with audience members	· Incorporates students' ideas into the program, building trust with forms of low risk / high success engagement	· Maintains a friendly exchange with students that excites and encourages student participation	· Sustains an atmosphere of intense interactivity in which the artist and students collaborate on creative choices
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
Production Elements	· Plans and arranges technical elements to support the smooth and undistracted delivery of the program	· Utilizes technology and devices to communicate key concepts and maintain student attention	· Uses media and art form materials in innovative ways to heighten the impact of the program and facilitate student involvement	· Integrates production elements within the art form to enhance dramatic effects and inspire student creativity



Woodruff Arts Center

Young Audiences
Arts for Learning

Program Design

Standard: Captures and maintains students' attention and interest through the use of expressive techniques



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	<u>Inform</u>	<u>Engage</u>	<u>Participate</u>	<u>Create</u>
Virtuosity	<ul style="list-style-type: none"> Attracts students' attention by exhibiting a high degree of artistry in the techniques and expressive qualities of authentic forms 	<ul style="list-style-type: none"> Demonstrates virtuosity so as to captivate student attention through riveting performances 	<ul style="list-style-type: none"> Reacts skillfully in unexpected circumstances performing material with students involved and interacting 	<ul style="list-style-type: none"> Rearranges and composes materials that are directed by the creative choices of students
Rated 1-5 (5=Excellent)	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
Artistic Process 1. Expressive 2. Imaginative 3. Original 4. Passionate	<ul style="list-style-type: none"> Identifies components and vocabulary related to the artistic process 	<ul style="list-style-type: none"> Demonstrates the application of artistic processes 	<ul style="list-style-type: none"> Enables students to manipulate devices in the art form in meaningful ways 	<ul style="list-style-type: none"> Empowers students to make creative decisions within the parameters of the program
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
Transitions and Pacing	<ul style="list-style-type: none"> Establishes a logical flow with effective pacing and well executed transitions 	<ul style="list-style-type: none"> Employs humorous and unpredictable sequences to entertain and elicit student response. 	<ul style="list-style-type: none"> Integrates student involvement within dramatic devices to illuminate key concepts 	<ul style="list-style-type: none"> Structures the program to flex in response to creative choices made by students
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5

Child Development

Awareness of:

- cognitive, affective, social and physical capabilities of audience
- different learning styles
- external influences of
 - culture
 - gender
 - economics
 - religion
 - school community



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Child Development	<ul style="list-style-type: none"> Adopts appropriate language to successfully communicate with the expected student 	<ul style="list-style-type: none"> Adapts delivery to elicit responses from students across a wide range of ages and developmental stages 	<ul style="list-style-type: none"> Generates age appropriate strategies to create opportunities for student involvement 	<ul style="list-style-type: none"> Implements innovative techniques to enable any age or type of student to be empowered in the
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
Learning Outcomes	<ul style="list-style-type: none"> Informs through personal relevance to main idea, concepts, repertoire and connections to academic disciplines 	<ul style="list-style-type: none"> Focuses student attention on connections to academic standards and art form correlations 	<ul style="list-style-type: none"> Spontaneously links creative and academic crossovers to key program concepts based on student involvement 	<ul style="list-style-type: none"> Associates academic and arts standards with creative choices exercised by students in the
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
Context	<ul style="list-style-type: none"> Incorporates relevant aspects of history and aesthetics of the art form and the artist's specialty within the 	<ul style="list-style-type: none"> Involves students in relating to and understanding the societal contexts in which the art form functions 	<ul style="list-style-type: none"> Facilitates student involvement in making connections to other art forms, subjects and cultures 	<ul style="list-style-type: none"> Illuminates ways in which creative choice and innovation are present within historical and
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5